



ST. ALOYSIUS COLLEGE(AUTONOMOUS), JABALPUR

Reaccredited 'A++' Grade by NAAC(CGPA:3.58/4.00)

College with Potential for Excellence by UGC

DST-FIST Supported & STAR College Scheme by DBT

Faculty of Arts

Master of Arts (M.A.)

SUBJECT: ENGLISH LITERATURE

M.A. IV Semester

DSE-II (A)

British Literature- IV: Postmodern to Present

Course Outcomes

CO.No.	Course Outcomes
CO1	equip them with advanced knowledge and critical skills in understanding and analyzing British literary works
CO2	Develop a deep understanding of various literary genres, historical contexts, and critical theories.
CO3	Fostering their ability to interpret texts, engage in rigorous analysis, and apply their knowledge in diverse fields

Credit and Marking Scheme

	Credits	Marks		Total Marks
		Internal	External	
Theory	5	40	60	100
Total	5	100		

Evaluation Scheme

	Marks	
	Internal	External
Theory	a) Class Test b) Presentation/Assignment/Quiz/Group Discussion, etc c) Appropriate weightage of attendance in class.	1 External Exams (At the End of Semester)



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Content of the Course

Theory

No. of Lectures (in hours per week): 4.5 Hrs. per week

Units	Topics	No.of Lectures
I	Historical and Socio-Political background to the: • Postmodern Age and Movements • Literary Features of the Age/s and Period/s mentioned above • Development of Literary Genres during the Age/s and Period/s mentioned above Activities: 1. Group Discussion: How did postmodern humanism shift focus from religion to human potential? 2. Critical Writing Workshop: Analyze postmodern prose. Practice 20th-century critical writing techniques.	15
II Poetry	Poetry • Philip Larkin: The Whitsun Weddings, Church Going • W H Auden: The Unknown Citizen, The Shield of Achilles Activities: 1. Group Task- Symbol Hunt: Each group finds and analyzes symbols (e.g., train journey, church, citizen ID, Achilles' shield) and explains their Literal meaning, Figurative suggestion, and Social critique it implies. 2. Cross Poem Activities- "Larkin vs. Auden — Pessimism & Politics": A comparative study by the students, they will present it with the help of diagrams, pictures and slides.	15



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III Drama	Drama: • Herold Pinter: The Birthday Party • John Osborne: Look Back in Anger Activities: 1. Presentation- Comparative Charting: Osborne vs Pinter: The students will prepare and present their PPTs describing the elements, setting, theme and genre influence of both the dramatists. 2. Silent Scene Performance: scenes from the above dramas without dialogue, only using pauses, gestures, and expressions.	15
IV Fiction	Fiction: • George Orwell: Animal Farm • Doris Lessing: The Grass is Singing Activities: 1. Seminar- Racial tension in colonial Rhodesia: Students to present their ideas. 2. Comparative & Themes Debate- "Power corrupts most when it is invisible.": In Animal Farm: manipulation of language, propaganda, rewriting history. In The Grass is Singing: colonial silence, psychological abuse, gender norms	15
V Prose	• 'W H Auden: The I without a Self • Martin Esslin: The Theatre of the Absurd Reconsidered Activities: 1. Group Debate- Identity or Illusion? "There is no such thing as a unified self in modern literature." The students will be divided into groups to present their arguments. 2. Invited Lecture- Does technology today further dissolve the "self," as Auden feared? An online or blended mode expert lecture to the students.	15

Keywords/Tags: unreliable narration, self-reflexivity, intertextuality, experimental literature, absurd drama, existentialism



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References

Reference Books:

1. "The Norton Anthology of English Literature" edited by Stephen Greenblatt and M. H. Abrams, 8th ed., Norton, 2006
2. "The Oxford Handbook of British Literature and Theology", OUP UK, 2009
3. Albert, Edward, "History of English Literature" Oxford, 2017
4. Abrams, M.H. "A Glossary of Literary Terms", Cengage India Private Limited, 11th edition, 2015

Suggested digital platforms/ web links

1. <https://onlinecourses.nptel.ac.in/>
2. <https://swayam.gov.in/>
3. <https://www.udemy.com/>
4. <https://www.coursera.org/>

